

Jim Parker  
Banana Moon

**THAT IS WHY I'M HERE**

*I wrote this song as a bit of a musical challenge. I had been trying to broaden my knowledge of guitar chords by learning some "jazz" positions, mainly from old torch songs. I decided to try and write a pop song with these chords in it and this is what I came up with. I would have to say Michael McDonald and the Doobies were an inspiration for this song. Love Norm Ryan's sax on this!*

**INTRO**

C F, C F, C F, C F

**1ST VERSE**

C F C F  
THERE'VE BEEN MOMENTS IN MY LIFE  
C F C F  
WHEN I WONDERED WHY  
C F C F  
I WAS PUT HERE ON THIS PLANET FELT LIKE...  
DM7 F6/G CMAJ7/G F6/G  
JUST TO LIVE AND DIE  
C F C F  
I WAS LOOKING FOR A REASON  
C F C F  
SOMEONE TO GIVE MY LOVE TO  
C F C F  
I'D ALMOST GIVIN' UP MY SEARCHIN'  
DM7 F/G  
THAT'S WHEN I FOUND YOU  
EM7 DM7  
NOW THERE'S NO QUESTION  
Aaug7 DM9  
AND THERE'S NO DOUBT  
DM7b5 DM9  
LOVIN' YOU GIRL  
F6/G G  
IS WHAT MY LIFE'S ABOUT CAUSE...

**CHORUS**

C F  
I WAS MEAN'T TO HOLD YAH  
C F  
I WAS MEAN'T TO KISS YAH  
C F F6/G CMAJ7/G F6/G

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I WAS MEAN'T TO MAKE YOU HAPPY BABY

C F

I WILL ALWAYS BE HERE

C F

GIRL UNTIL THE MOUNTAINS

C F F6/G C

CRUMBLE, TUMBLIN' INTO THE SEA

AM7 DM7

OOOO- OOOO -OOOOOH

FMAJ7 FM7

YOU KNOW THAT IT'S CLEAR BABY

C F

I WAS MEAN'T TO LOVE YOU

F6/G G C F C F

DARLIN' THAT IS WHY I'M HERE

**2ND VERSE**

I'LL BE THE SUNRISE IN YOUR MORNING

AND YOUR STARS AT NIGHT

I'LL FILL YOUR WORLD WITH JOY

AND YOUR HEART WITH LIGHT

AND WHEN YOUR TEARS ARE FALLIN'

THE WORLD IS DRAGGIN' YOU DOWN

I'LL HOLD YOU UP WITH ALL OF MY LOVE

THAT'S MY SOLEMN VOW

I WILL NEVER

RUN FROM YOU

LIKE A ROCK I'LL ROLL YAH

T'ILL MY DAYS ARE THROUGH CAUSE...

(CHORUS)

F6/G G

...DARLIN THAT IS WHY I'M...

**BRIDGE**

FMAJ7 EM7

...HERE

EM#5/F EM7/B

IT'S DESTINY

E6sus4/C# C6/D

YOU AND ME IN

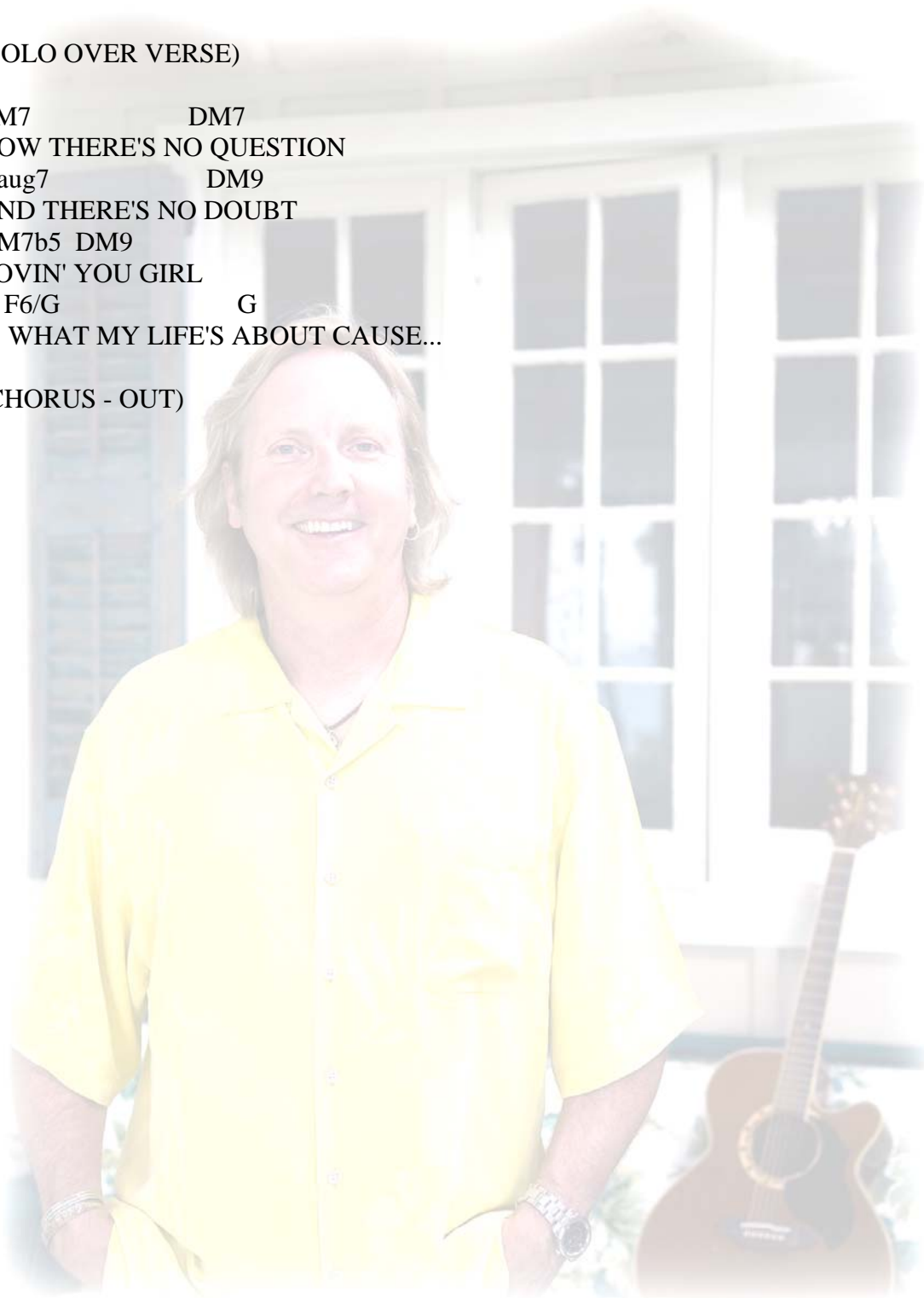
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DM9 F6/G  
LOVE ETERNALLY YEAH

(SOLO OVER VERSE)

EM7 DM7  
NOW THERE'S NO QUESTION  
Aaug7 DM9  
AND THERE'S NO DOUBT  
DM7b5 DM9  
LOVIN' YOU GIRL  
F6/G G  
IS WHAT MY LIFE'S ABOUT CAUSE...

(CHORUS - OUT)



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**LOVE YOU BY HEART**

*I would have to say this song was inspired by James Taylor and his song "Sweet Potato Pie". I loved that song's groove so much and wanted to write one like it. This would have been around 1992 I think. The words just kind of popped out as I recall. We were going to put this on the FROM AWAY record but ran out of time and money.*

**INTRO**

Gmaj7no3 Cadd2addG# Gmaj7no3 Cadd2addG#

**VERSE**

G EM  
IT'S A WONDERFUL DAY AND THE  
AM7 C D G EM AM7 (line D E G E D) OR C D  
SUN'S SHINING HIGH ABOVE ME  
G EM AM7 C D G EM AMIN7 C D  
I CAN'T REMEMBER WHEN I EVER EVER FELT SO HIGH  
EM7 D/F# G  
SOMETHING WONDEFUL'S HAPPENED TO ME  
AM7 C D  
I'M IN LOVE AND IT SEEMS TO BE

EM7 D/F# G  
THAT DARLIN YOU ARE THE REASON WHY  
C CM7 D  
I FEEL LIKE A BIRD THAT'S LEARNED TO FLY

CMAJ9no5 D  
I KNOW I HAVE JUST MET YOU  
F#M7 C D  
BUT GIRL I CAN'T FORGET YOU

**CHORUS**

G EM AM7 C D G EM AM7 C D  
OOH BABY I LOVE YOU BY HEART  
G EM AM7 C D G EM AM7 C D  
OOH DARLIN I LOVE YOU BY HEART  
AM7 BM7  
NO ONE WILL EVER DOUBT IT  
EM7 AM7 C D  
WHEN I RUN TO THE ROOF AND SHOUT IT  
AM7 C D G EM AM7 CD G EM AM7 CD  
OOH BABY I LOVE YOU BY HEART

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2ND VERSE

ALTHOUGH I'VE ONLY KNOWN YOU  
JUST A SHORT TIME BABY  
I'VE MEMORISED EVERY  
LITTLE BITTY THING THAT YOU DO NOW

THE WAY YOU WALK AND THE SMELL OF YOUR HAIR  
I HEAR YOUR LAUGHTER MOST EVERY WHERE  
THE WAY YOU SMILE THE FUNNY THINGS THAT YOU SAY  
MAKE ME LOVE YOU MORE EACH PASSING DAY

I'VE NEVER KNOWN SUCH SWEET EMOTION  
DARLIN' THIS IS TRUE DEVOTION

(CHORUS)

(INTRO)

(SOLO OVER VERSE)

EM7 D/F# G  
...SOMETHING WONDEFUL'S HAPPENED TO ME  
AM7 C D  
I'M IN LOVE AND IT SEEMS TO BE

EM7 D/F# G  
THAT DARLIN YOU ARE THE REASON WHY  
C CM7 D  
I FEEL LIKE A BIRD THAT'S LEARNED TO FLY

CMAJ9no5 D  
I KNOW I HAVE JUST MET YOU  
F#M7 C D  
BUT GIRL I CAN'T FORGET YOU

(CHORUS)

(INTRO - END)

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**REGGAE WEEKEND**

*I've always been enamored with the idea of living in the Caribbean. I could easily live a beach comber's life...I think. Maybe the fantasy and reality would be two different things, who knows. Anyway, this is the story of one fellow who takes the plunge and packs it all in to move down on an island somewhere. Who hasn't dreamed of telling the boss to shove it and just climb aboard the next plane to anywhere? He's writing a postcard to a friend somewhere back up north to fill them in on his life changing decision although he figures it's probably the talk of the town back home anyway. This is the first song I started to record for this record so that would have been around 2000 I guess although the song was written much earlier. It's still one my favorites.*

BASS LINE - B F# G# B F#F# G  
SIGNATURE LINE - F# G# B C# B G# F# B

**VERSE**

B  
HERE'S A POSTCARD FROM THIS ISLAND

YEAH THAT'S WHERE I AM

IT'S A BRIGHT AND SUNNY DAY AND I'M LYING HERE

C#MIN F# B  
IN THE SAND, I'M LYING IN THE SAND

B  
I'M SURE YOU'VE HEARD THE STORY

IT'S ALL OVER TOWN BY NOW

HOW I WALKED OUT OF MY JOB

C#MIN  
WENT TO THE BANK TOOK ALL MY MONEY OUT

F# B  
I TOOK ALL MY MONEY OUT

D#MIN EMAJ7  
WELL I CLIMBED ABOARD A JET PLANE, HEADED SOUTH

D#MIN EMAJ7 EM7  
GOT OFF ON THIS ISLAND AND SETTLED DOWN TO A

**CHORUS**

B C#MIN  
REGGAE WEEKEND, TO A REGGAE WEEKEND

F# B  
TO A REGGAE WEEKEND

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**2ND VERSE**

NOW YOU MAY THINK I'M CRAZY  
OR RUNNING FROM THE WORLD  
OR MAYBE IT'S A FANTASY AND I'M CHASING  
AFTER SOME ISLAND GIRL  
AFTER SOME ISLAND GIRL

BUT I JUST GOT TIRED OF WORKING  
AND RUSHING ALL THE TIME

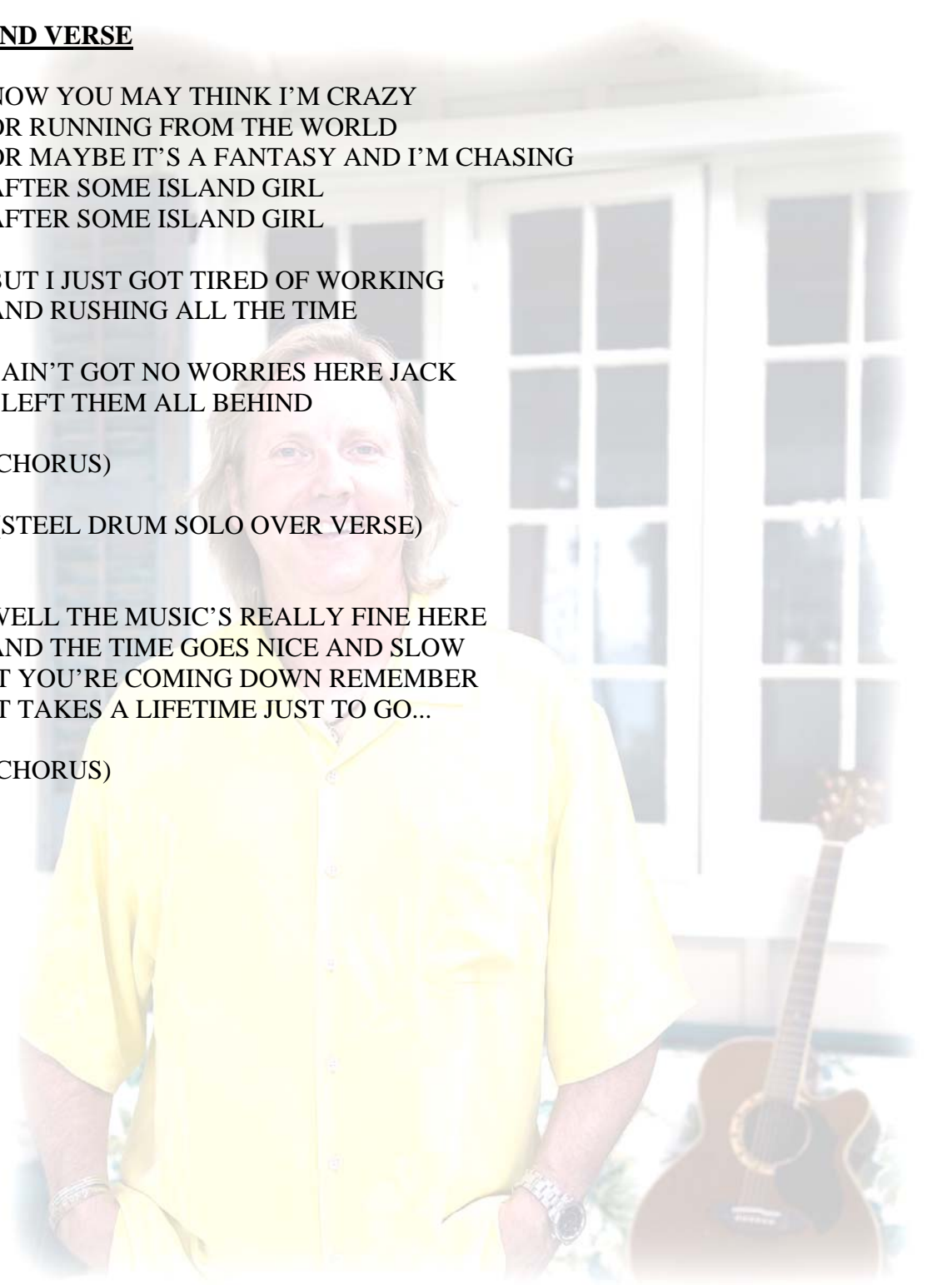
I AIN'T GOT NO WORRIES HERE JACK  
I LEFT THEM ALL BEHIND

(CHORUS)

(STEEL DRUM SOLO OVER VERSE)

WELL THE MUSIC'S REALLY FINE HERE  
AND THE TIME GOES NICE AND SLOW  
IT YOU'RE COMING DOWN REMEMBER  
IT TAKES A LIFETIME JUST TO GO...

(CHORUS)



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**ISLAND GOODBYE**

*I wrote this while vacationing on Prince Edward Island in 1998. It came with a bunch of other songs that ended up on the FROM AWAY record. I always heard this one connected with the song that follows it, Dreamboat so it had to wait. It's unusual in that it is the only instrumental I have ever written. I still find it difficult to play sometimes.*

Cadd2 Cmaj7 Cadd2 Cmaj7

Fadd2 Fmaj7

Cadd2 Cmaj7 Cadd2 Cmaj7

Fadd2 Fmaj7

Em7 Dm7

C7sus2no5addG#/A# Bb9

Cadd2 Cmaj7

Fadd2 Fmaj7 C

(a b c d c a)

Am7 Am9 Am7

Fm9 C#9

Dm9 G

F Fm

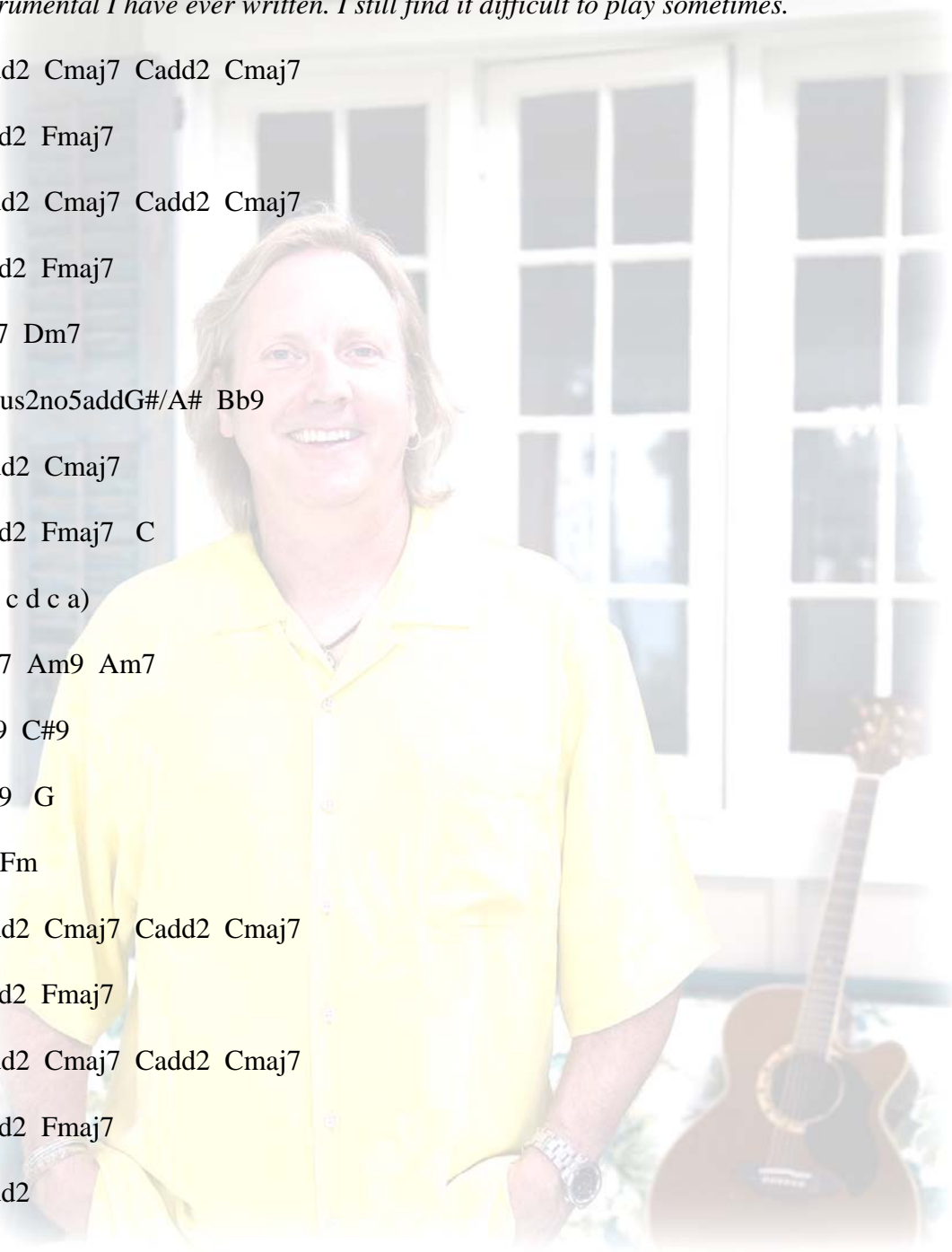
Cadd2 Cmaj7 Cadd2 Cmaj7

Fadd2 Fmaj7

Cadd2 Cmaj7 Cadd2 Cmaj7

Fadd2 Fmaj7

Cadd2





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**DREAMBOAT**

*This is another of my "escape" songs written sometime in the 90's. I picture the narrator sitting at his/her desk, maybe in the middle of winter and imagining just taking off on a sailboat and going anywhere they chose. Seems to be a recurring theme on this record.*

**INTRO**

( e e f# a) AMAJ7SUS2 DMAJ7SUS2/A

AMAJ7SUS2 DMAJ7SUS2/A

( e e f# a) AMAJ7SUS2 DMAJ7SUS2/A

BM7 E

( e e f# a) AMAJ7SUS2 DMAJ7SUS2/A

AMAJ7SUS2 DMAJ7SUS2/A

( e e f# a) AMAJ7SUS2 DMAJ7SUS2/A

BM7 E

(e f# a)

**VERSE**

F#M7 BM7 DMAJ7 E

I'D LIKE TO BE SAILING

F#M7 BM7 DMAJ7 E

OVER A SHINING SEA

F#M7 BM7 DMAJ7 E

I'D LIKE TO BE SAILING

AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A

WITH MY BA - BY

WE'D DRIFT ON THE WATER

POINT OUR BOW ON ANY HEADING WE CHOOSE

WE'D SEARCH FOR OUR PARADISE

IN THE BIG BLUE

C#M7

F#M7

BM7

E

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AND WHEN WE'D REACH OUR DESTINAT- ION  
C#M7 F#M7 BM7 C#M7 D6/E  
WE'D TURN AROUND AND JUST SAIL A- WAY...IN OUR

**CHORUS**

AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT... IN OUR  
AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT  
BM7 C#M7 D6/E  
SAILING A- WAY... IN OUR  
AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT

**2ND VERSE**

I'M TIRED OF THE CITY  
DON'T WANT TO WORK 9 TO 5 FOR MY PAY  
I'M GONNA LEAVE THE CITY  
MAKE MY GREAT ESCAPE  
  
AND WHEN WE SAIL OUT OF PORT THAT DAY  
YOU AND I ARE GONNA SMILE THAT SMILE...IN OUR

(CHORUS)

**BRIDGE**

D13SUS4NO5/G# D6SUS4NO5/G#  
MAYBE WE'LL SAIL DOWN TO JAMAICA  
DMAJ7 DM7  
BERMUDA SURE SOUNDS FINE TO ME  
D6/E  
OH...WHY NOT

(SOLO OVER INTRO)

C#M7 F#M7 BM7 E  
AND WHEN WE'D REACH OUR DESTINAT- ION  
C#M7 F#M7 BM7 C#M7 D6/E  
WE'D TURN AROUND AND JUST SAIL A- WAY...IN OUR

**CHORUS**

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AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT... IN OUR  
AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT  
BM7 C#M7 D6/E  
SAILING A- WAY... IN OUR  
AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT... IN OUR  
AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT... IN OUR  
AMAJ7SUS2 DMAJ7SUS2/A AMAJ7SUS2 DMAJ7SUS2/A  
DREAM - BOAT

AMAJ7SUS2



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**I'D DO ANYTHING FOR YOU**

*This is a song of contrition where the narrator is pleading for forgiveness from his partner after doing some stupid and thoughtless thing. He's saying he would never intentionally hurt her and in fact would do anything just to hear her say she forgives him. It was in fact inspired by an incident that happened many years ago. Enough said.*

**INTRO**

(FREE FORM)

A9

WELL, WELL, WELL BABY I WAS A FOOL TO

D9

LEAVE YOU STANDING THERE ALL ALONE

A9

AND BABY YOU KNOW DEEP DOWN INSIDE

D9

I WOULD NEVER NEVER NEVER NEVER DO YOU WRONG

E9

SO IF YOU COULD SEE IT IN YOUR HEART TO PUT DOWN THAT VASE FOR A  
MOMENT PLEASE

D9

AND HEAR WHAT I HAVE TO SAY

E9

I WILL TELL YOU

D9

WHAT I'M PREPARED TO DO

A9

TO MAKE IT UP TO YOU...

GUITAR INTRO - BM7/A A

**VERSE**

E

A

NOW BABY I WOULD WALK ACROSS HOT COALS

E

A

JUST TO HEAR YOU SAY YOU LOVE ME AND YOU WANT ME BACK HOME

DMAJ7

C#M7

AND BABY I'M JUST A FOOLISH MAN

B9#5

BM7

B7

D6/E

E

BUT I'M LOVIN YOU THE BEST WAY THAT I CAN



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**READY TO FALL IN LOVE AGAIN**

*I used to listen to Stephen Bishop a lot and I think this song was inspired by him, especially the bridge. Just a nice little ditty about a guy who wakes up one morning and realizes he no longer hurts from a previous breakup and is ready to jump back in the pool again. Silly fellow!*

**INTRO**

C AM7 D7 G

C AM7 F/G G

**VERSE**

C AM7 DM7 G  
OPEN MY EYES TO ANOTHER DAY  
C AM7 DM7 G  
THESE DAYS IT SEEMS SO HARD TO FACE  
EM7 AM7  
BUT WAIT, SOMETHING'S CHANGED  
D7 F/G G  
ALL MY HEARTACHE HAS GONE AWAY...YES

ALL MY PAIN HAS DISAPPEARED  
I DO BELIEVE I'M FINALLY OVER HER  
TIME HEALS I GUESS  
I'M FEELIN' BETTER AND I CONFESS

**CHORUS**

FMAJ7  
THAT I'M READY TO DANCE  
C  
I'M READY TO SMILE  
FMAJ7 C  
I'M READY TO WALK ON AIR FOR AWHILE  
AM7 EM7  
I'M READY TO FEEL SOME BUTTERFLIES  
D7 F/G G  
UNTETHER MY HEART AND SEE WHAT IT FINDS  
FMAJ7 C  
AND I'M READY TO TAKE A CHANCE AGAIN

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FMAJ7 C  
READY TO LAUGH AT THE RAIN  
DM7 EM7 F F/G C AM7 DM7 G A AM7 F/G G  
AND I'M REA - DY TO FALL IN LOVE AGAIN

**2ND VERSE**

I'VE HEARD IT SAID AS A STATEMENT OF FACT  
WHEN YOU LOSE IN LOVE THEY SAY YOU'VE GOT TO GET  
RIGHT BACK UP ON YOUR HORSE  
DON'T LET 'EM SEE YOU CRY  
STAY THE COURSE

BUT I'VE BEEN CRYIN' TEARS AND SLEEPIN' IN LATE  
MY HORSE IT SEEMS, NEVER LEFT THE GATE  
AH BUT NOW I'LL WIN  
GOT A FEELIN' SOMETHING GOOD'S ABOUT TO BEGIN  
AND I'M...

(CHORUS)

FMAJ7  
...AGAIN

**BRIDGE**

C  
OH JOE  
FMAJ7 C BM7b5  
YOU'VE BEEN TO SAD TOO LONG YOU KNOW... OH WHOA  
E7  
LIGHTEN UP MY FRIEND  
A7 D7 F G  
HAPPINESS IS 'ROUND THE BEND

(SOLO OVER VERSE)

**3RD VERSE**

NOW I'D ENTERTAIN THE POSSIBILITY  
I'LL ROUND A CORNER AND THERE SHE WILL BE  
A NEW LOVE OF MINE  
SHE'LL GRIN AND SAY "HEY BUDDY IT'S ABOUT TIME

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'CAUSE I'M..."

(CHORUS - OUT)





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**HEARTBROKEN IN PARADISE**

*I don't really remember the inspiration for this song but I think I stumbled upon the chorus and then had to work backwards to figure out what the story was going to be. I know I spent a lot of time working on the lyric in my car on the way up to a gig in Northern Ontario. I'd sing different lyric ideas until I got them to fit right and then record them into my old cassette recorder as I drove along. Although it's a sad tale I still feel there's an element of humor in it and we hope it ends well for this poor sap as he sits and gets pissed on the beach.*

**INTRO**

A (lick) ee c#c# bb a f# e a  
////, ////, ////,

**VERSE**

A  
SO I'M LYING ON THIS BEACH HERE IN JAMAICA  
A  
WATCHING AS MY SKIN GETS SLOWLY FRIED  
DMAJ7  
I GOT A DOZEN EMPTY COCKTALE GLASSES AROUND ME  
A  
BUT THEY AIN'T NUMBED ME ENOUGH TO KEEP ME FROM ASKING WHY  
F#M E  
WHY YOU ARE NOT HERE WITH ME  
D A  
LIKE I ALWAYS THOUGHT YOU WOULD BE  
F#M E  
WHY YOU CHOSE THIS MOMENT TO SAY  
BM7 C#M7 D D6/E E  
GOODBYE...

WE HAD PLANNED THIS TRIP IT SEEMED FOR AGES  
I'D CROSSED THE DAYS OFF ON THE CALENDER ONE BY ONE  
THE NIGHT BEFORE YOU SAID YOU'D MEET ME AT THE AIRPORT  
I WAITED FOR YOU T'ILL THE FINAL BOARDING CALL'D COME

I SAT BESIDE YOUR FIRST CLASS SEAT

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EXPECTING YOU TO RUN IN RUSHED OFF YOUR FEET  
INSTEAD THE PLANE TOOK OFF AND I WAS ALONE  
OH NO  
FLIGHT ATTENTENDENT GIVE ME ONE MORE...

**CHORUS**

A E A D E  
RUM AND COCA COLA TO GET YOU OFF OF MY MIND  
D E A E A  
SOME BOTTLES OF BEER AND A LITTLE TEQUILA  
D E  
WILL GET ME FEELING JUST FINE  
D E  
I'M GONNA DRINK YOU RIGHT OUT OF MY HEART  
F#M E D  
TOMORROW I'LL WORRY ABOUT A BRAND NEW START  
E D E  
RIGHT NOW I NEED MORE ICE  
D E A E A  
AND ONE MORE RUM AND COCA COLA  
D E A  
I'M HEARTBROKEN IN PARADISE

BM7 C#M7 D E D6/E E A

**3RD VERSE**

WORRIED I DIALED YOUR NUMBER ON THE "AIR PHONE"  
I HEARD YOUR VOICE RELUCTANT ON THE END OF THE LINE  
SAID YOU'D BEEN PLANNING TO BREAK IT OFF WITH ME FOR WEEKS NOW  
YOU COULDN'T FIND A WAY, THE WORDS, THE PLACE, THE TIME

SAID YOU WERE SORRY AND THAT WAS ALL  
HAVE A NICE TRIP, THANKS FOR THE CALL  
WHEN THE PLANE LANDED I HEADED STRAIGHT FOR THE BAR...  
-TENDER PLEASE...GIVE ME ONE MORE...

**BRIDGE**

BM 7 F#M7 E  
I - I - ICE WHAT WAS I THINKIN  
BM7 F#M7 E  
I - I - ICE IT'S TIME FOR DRINKIN  
BM7 F#M7 E



Jim Parker  
Banana Moon

**BANANA MOON**

*This one came along after we took a cruise through the Caribbean sometime around 1995. I remember seeing the flash of a sign go by as we took a bus somewhere on one of the islands we were visiting. It said "Banana Moon" and I thought that was a pretty good title. The part about sitting on the beach and watching the dolphins play is true and came from a vacation I took in the Bahamas back in 81 or 82. The rest is fiction.*

**INTRO**

e f# a g# e c# e f# a g# e c#  
                  AMAJ7                  DMAJ7  
e f# a g# e c# e f# a g# e c# / /  
                  AMAJ7                  DMAJ7          DMAJ7 DMAJ7

**VERSE**

AMAJ7  
IT WAS UNDER A BANANA MOON  
DMAJ7  
THAT EVENING WHEN I FIRST SAW YOU  
AMAJ7  DMAJ7  
WALKING ON THE BEACH OF A TROPIC ISLE  
AMAJ7  
THE WIND WAS BLOWING CROSS THE BAY  
DMAJ7  
I REMEMBER HOW THE PALM TREES SWAYED  
AMAJ7  DMAJ7  
I HEARD A STEEL DRUM BAND PLAYING FAR AWAY

**P/C**

BM7  F#7  
AND AS YOU PASSED I SAW A SMILE  
BM9  E7  
SO I SAID "HELLO"  
DMAJ7  DM7  
WE STOPPED TO TALK, STARTED TO WALK  
D6/E  E  
THE REST YOU KNOW

**CHORUS**

                  DMAJ7                  AMAJ7  
CAUSE THE STARS AND THE SEA  
                  DMAJ7                  AMAJ7  
AND THE MUSIC THAT RODE ON THE BREEZE  
A AUG7  
AND THE NIGHT

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BM7 B7 D6/E E  
ALL CONSPIRED TO GIVE YOU MY HEART  
DMAJ7 AMAJ7  
AND YOUR VOICE AND YOUR EYES  
DMAJ7 AMAJ7  
LED ME TO ALL AT ONCE REALIZE

A AUG7  
I WAS LOST

BM7 B7 D6/E E  
AND THERE WAS NOTHING THAT I COULD DO  
DM7  
I FELL IN LOVE WITH YOU

UNDER THAT BANANA MOON

e f# a g# e c# / /  
AMAJ7 DMAJ7 DMAJ7 DMAJ7

**VERSE**

SAT ON THE BEACH AND TALKED SOME MORE  
A PAIR OF DOLPHINS PLAYED OFF SHORE  
NEITHER ONE OF US SENSED THE TIME PASSING BY

I FELT LIKE I WAS MESMORISED  
THE WORLD CLOSED DOWN TO JUST YOU AND I  
AND THAT SILVER SHIP THAT SAILED CROSS THE SKY

**P/C**

WE GOT CLOSE I LEANED ON OVER  
AND KISSED YOUR LIPS  
THE FIREWORKS BLEW, IT WAS THEN I KNEW  
I WAS GONE FOR GOOD

(CHORUS)

UNDER THAT BANANA...

**BRIDGE**

FMAJ7 G(ADD E)  
...MOON  
FMAJ7 G(ADD E)  
FMAJ7 G(ADD E)  
IT ISN'T A DREAM,  
FMAJ7 G(ADD E)  
IT ISN'T A DREAM,

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FMAJ7 G(ADD E) A  
IT ISN'T A DREAM

(CHORUS - OUT)



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**SUBURBIA**

*I would have come up with this one in 1996 as there is a reference in it to my being 41. We had just moved to a new house on the corner of a street in a new subdivision and there were a few neighbors who had impeccable lawns. You know, looked like golf greens. Anyway for a couple of years I tried to get my grass to look as nice but finally gave up not only because it was impossible but pretty much a waste of time as well. Anyway, I think I started to write this as I was cutting my grass one day. The intro comes from those old Looney Tunes cartoons where the sun is rising over a farm or town and the orchestra is playing the "Call To The Cows" from The William Tell Overture. I suppose this is an ode to those of us who grew up in the suburbs and never left. It's about achieving the same things are parents did for better or worse. In the narrator's mind he is somewhat ambivalent about it all. It's a "nice" place to live but is it really living? And in the end perhaps the nicest thing you can say about it is that it's only an hour away from work.*

**INTRO**

Dno5add4/E D, Dno5add4/E D

**VERSE**

Dno5add4/E D  
I GOT A HOUSE ON THE CORNER OF A NICE LITTLE TREE LINED STREET  
Dno5add4/E D  
I GOT A PRIVACY FENCE AND I GIVE MY LAWN WEEN AND FEED  
G A  
MY WIFE GETS UP AT 6 SO THAT SHE CAN MAKE THE TRAIN  
G  
I GET THE KIDS OFF TO SCHOOL  
A BM7  
OUR WEEKENDS ARE INSANE  
CMAJ7  
BUT IT'S THE LIFE THAT WE LEAD  
BM7 G A  
WHAT WE ASPIRED TO BE

**CHORUS**

DD A G D/F# EM7 A  
LIVING IN SU-BURBIA  
DD A G D/F# EM7 A  
LOVING IN SUBURBIA  
DD A G D/F# EM7 A  
I'M A LIFER IN SUBURBIA

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G A D  
IT'S NOT THAT FAR AWAY

**2ND VERSE**

I GOT A TWO CAR GARAGE AND IT'S FILLED TO THE BRIM WITH STUFF  
I'VE GOT AN IN GOUND POOL AND THREE TV SETS AND SOMEHOW...IT'S  
STILL NOT ENOUGH

I'VE GOT BILLS TO PAY SO I GOTTA MAKE MORE DOUGH  
I'LL NEVER PAY OFF MY MORTGAGE THAT'S THE WAY IT GOES

IT'S THE WAY I GREW UP  
IT'S THE WINNERS CUP

(CHORUS)

**BRIDGE**

A/B G/A  
I GUESS I'M GLAD TO BE HERE  
A/B  
BUT NOW I'M WONDERING...

G A GG A  
HOW COULD MY GRASS EVERY GET ANY GREENER?

(SOLO OVER CHORUS)

**3RD VERSE**

I WEAR A BASEBALL CAP AND I DRIVE IN A MINI-VAN  
ON FRIDAY NIGHTS I RENT A VIDEO AND FALL ASLEEP AT QUATER TO TEN  
WELL I'M 41 AND MY LIFE AIN'T THAT BAD  
STILL I'D LIKE TO MOVE DOWNTOWN AND GET A BACHELOR PAD

BUT IT'S THE WAY I GREW UP  
HEY MOM! I GOT THE WINNER'S CUP!

(CHORUS -OUT)



Jim Parker  
Banana Moon

**COUNT YOUR BLESSINGS INSTEAD OF SHEEP**

*This is the Irving Berlin song from the great movie "White Christmas" with Bing Crosby, Rosemary Clooney, Danny Kaye and Vera-Ellen . In our family it's a tradition to watch it every year at Christmas and for us it's kind of like watching the "Rocky Horror Picture Show". We have our favorite bits where we sing along or shout out the lines...great fun! Anyway I've always loved this song and audaciously decided to do my own version of it. Just kept it nice and simple. Norm Ryan did an excellent job on soprano sax on it!*

**INTRO**

A G#M7 F#M7 E , F#M7 A/B B E

**VERSE**

E G#M7 A G#M7  
WHEN I'M WORRIED AND I CAN'T SLEEP  
A G#M7 G#AUG7 A#9b5  
I COUNT MY BLESSING INSTEAD OF SHEEP  
F#M7 G#M7 A  
AND I FALL ASLEEP  
B E  
COUNTING MY BLESSINGS

**2ND VERSE**

WHEN MY BANKROLL IS GETTING SMALL  
I THINK OF WHEN I HAD NONE AT ALL  
AND I FALL ASLEEP COUNTING MY BLESSINGS

**BRIDGE**

C D E  
I THINK ABOUT A NURSERY AND I PICTURE CURLY HEADS  
C D B  
AND ONE BY ONE I COUNT THEM AS THEY SLUMBER IN THEIR BEDS

**3RD VERSE**

IF YOU'RE WORRIED AND YOU CAN'T SLEEP  
JUST COUNT YOUR BLESSINGS INSTEAD OF SHEEP  
AND YOU'LL FALL ASLEEP COUNTING YOUR BLESSINGS

(SOLO OVER VERSE)

(REPEAT 3RD VERSE)